

PREMIER TABLEAU

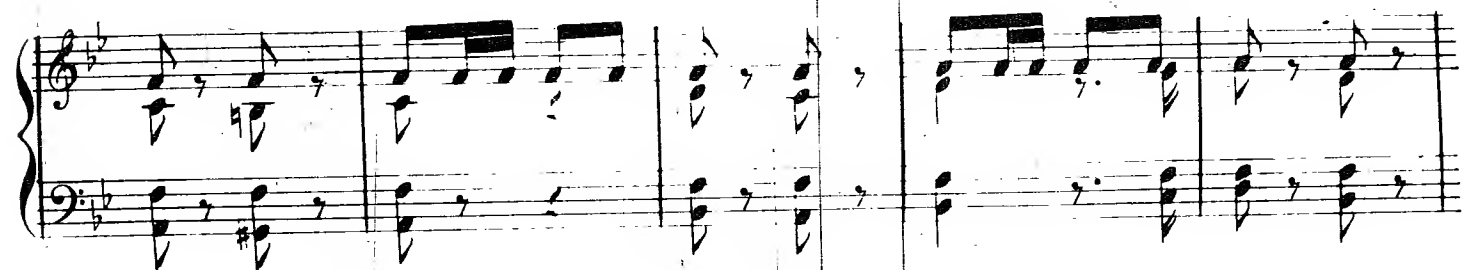
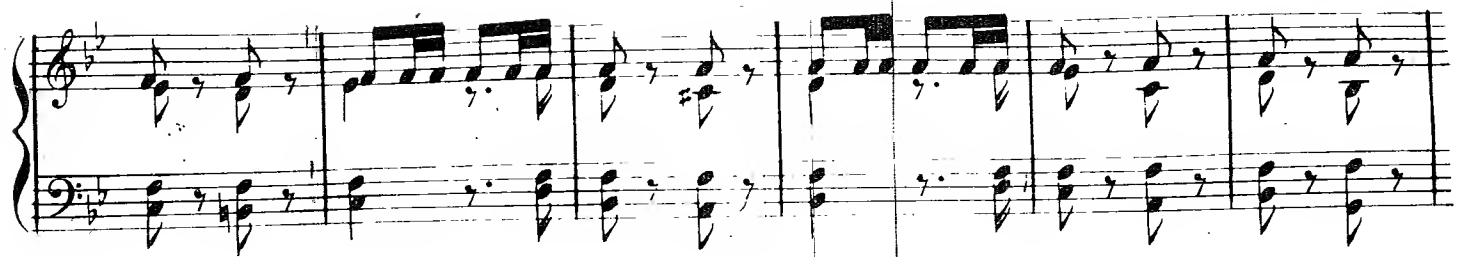
LA GUERRE
DES FEMMES
BALLET de
JULES PERROT.

No. 5.

LE BAPT
FINAL DU 1^{er} ACTE.

Musique de
CESARE PUGNI.

Moderato assai.





Più mosso.



Allegro vivo.





